



Music Curriculum Offer

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| Intent | <p>Purpose: Pupils will be inspired to develop a love of music throughout their school life and will be able to express themselves creatively through music, both through composition and performance, thus gaining self-confidence. They will understand the history of music, and how music has developed over time around the world.</p> <p>Relationships: Cross-curricular links will be made with RE, where religious influences on music will be discussed and History, where a timeline of music history will be taught and referenced in Music lessons.</p> <p>Impact: Pupils will develop their practical skills and knowledge of music during their time at Uplands. Pupils will develop skills in singing, playing tuned and untuned instruments, reading music and composition. Pupils will be exposed to, listen to and perform music from a wide range of historical periods, genres, styles and traditions. Pupils will understand the inter-related dimensions of music and will be able to reference these when listening to, evaluating, composing and performing music.</p> <p>Metacognition: Pupils are encouraged to constantly reflect on their performance, making changes and improvements and being open to constructive criticism. Because learning an instrument or being able to sing a complete range can be cognitively demanding in many ways, think-aloud sessions can benefit pupils greatly. For pupils who are creating music, articulating their ideas either to themselves or their peers will allow them to self-reflect and receive advice from their peers. Knowledge and skills are revisited frequently during a pupil's time at primary school, from EYFS to Year 6.</p> <p>Experiences: Pupils are exposed to music in many different areas during their time at Uplands. EYFS include music in their daily teaching and Years 1-6 enjoy discrete music lessons. A singing assembly is held every week, where pupils learn traditional and modern pieces of music. All pupils participate in singing events such as class assemblies and school productions. Pupils in Year 4 learn to play the recorder and pupils in Years 5 and 6 have the opportunity to learn how to play a musical instrument with a specialist music teacher, and perform in assemblies and concerts throughout the school year. Pupils across the school represent the school in local choral performances, such as charity carol concerts and events at other schools (Lambrook House).</p> |
| Implementation | Music teaching follows the Model Music Curriculum; it is taught discretely as well as being woven into other areas of the curriculum and the school day. Planning follows the 'Music Express' scheme of work in Years 1-6 and is supplemented by lessons on music theory and the inter-related dimensions of music, music history and a wide range of music from different genres and eras. In EYFS, pupils are taught to recognise the sounds that different instruments make and understand beat, rhythm, pitch and dynamics. |



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| | <p>Music is assessed through pupils' understanding and recall of learnt knowledge and skills as well as their ability and confidence in composition and performance. Pupils are considered to be GDS if they can apply learnt skills in a range of situations with a range of instruments and across a range of genres/styles of music.</p> <p>Key English skills such as reading and writing are used when recording learning and accessing new and key information. Oracy skills are practised throughout music lessons, providing opportunities for pupils to discuss and share ideas in the form of performance, group work, discussion and critiquing each other's work.</p> <p>Subject leaders have a high standard of subject knowledge, support the teaching of their subject and ensure that staff feel confident to teach this area of the curriculum.</p> |
| Impact | <p>Pupils can talk about range of different genres of music and composers throughout history and changes over time.</p> <p>Pupils develop self-confidence in the performance aspect of music, and appreciate and enjoy a wide variety of music.</p> <p>Pupils understand the value of learning about music and its place in the world in terms of entertainment and culture.</p> |